

Curriculum Vitae

Born in California, USA, 1977.

Lives and works in New York, USA.

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| education | 2007 MFA Printmaking, California College of the Arts (CCA), San Francisco, CA.
1998 BFA with High Distinction, Printmaking, CCA, San Francisco, CA. |
| public projects
& commissions | 2021 <i>How I Keep Looking Up</i> , John Michael Kohler Arts Center, Social STUDIO, Sheboygan, WI.
2020 <i>2020 Awakening, For Freedoms & Unfinished</i> , Omaha, NE / 50 US States + Washington D.C.,
Puerto Rico, Guam, and the U.S. Virgin Islands.
<i>Messages for the City</i> . Times Square Arts with For Freedoms, Poster House, & Print
Magazine. Times Square, New York, NY & Mint Museum, Charlotte, NC.
<i>Art, Culture, and Belonging in Chinatown</i> , Chinatown Arts & Culture Coalition and Chinese
Culture Center, San Francisco, CA.
<i>Art for Essential Workers, 100 Days Action</i> , San Francisco, CA.
2019 <i>Belonging, Othering & Belonging</i> Institute at UC Berkeley, San Francisco Bay Area, CA.
2018-CURRENT <i>Color Factory</i> , New York, NY & Houston, TX.
2017 <i>Belonging</i> , Sanitary Tortilla Factory, Albuquerque, NM.
2017 <i>Guiding Stars</i> , Bay Meadows, San Mateo, CA.
2014 <i>The Pictures Full of Happiness</i> , mobile billboard exhibition, Galeria Ruzs, Poland.
2012 <i>Art Moves Festival of Billboard Art</i> , Torun, Poland.
<i>The Present Group #21</i> . Art subscription service. Oakland, CA.
2011 <i>Window Work</i> . DXDX Studio. Plymouth, UK. |
| solo shows | 2021 <i>Belonging</i> (online exhibition), Santa Clara University, Department of Art & Art History,
Santa Clara, CA.
2015 <i>The Eve Of...</i> , The Portland 'Pataphysical Society & PDX Contemporary, Portland, OR.
<i>All the Steps in the Process</i> , Harvester Arts, Wichita, KS.
2014 <i>The Eve Of...</i> , self-initiated artist-run space, Long Island City, NY.
2012 <i>Irrational Exuberance (Asst. Colors)</i> , Chinese Arts Centre, Manchester, UK.
2010 <i>Irrational Exuberance (Asst. Colors)</i> , Sight School, Oakland, CA. |
| selected group
exhibitions | 2020 <i>Between You & Me</i> , John Michael Kohler Art Center, Sheboygan, WI. Curated by Shannon Stratton.
<i>Poetry Is Not a Luxury</i> , San Francisco Center for the Book. Curated by Maymanah Farhat.
2019 <i>Poetry Is Not a Luxury</i> , Center for Book Arts, New York, NY. Curated by Maymanah Farhat.
2018 <i>Queens International 2018: Volumes</i> , Queens Museum, Queens, NY. Curated by Baseera Khan
& Sophia Marisa Lucas.
<i>Take Action</i> , CCA Hubbell Street Gallery, San Francisco, CA.
<i>Political Birthdays</i> , Dream Farm Commons, Oakland, CA. Curated by Sussanah Magers.
<i>Into Action</i> , (pop-up exhibition), Los Angeles, CA.
2017 <i>Workspace Artists in Residence</i> , Center for Book Arts, NYC. Curated by Alex Campos.
<i>Disarming Geometries</i> , Dorsky Gallery, Long Island City, NY. Curated by Gabriel de Guzman. |

CV, continued

selected group
exhibitions,
continued

- Free Trade*, Chinese Culture Center, San Francisco, CA. Curated by Alice Wu.
Social Energies, Legion, San Francisco, CA. Curated by Alice Wu.
Form + Public, INCA Press, Seattle, WA.
Forward Union, 718 Broadway, NYC.
- 2016 *Appro-propagation*, Kala Art Institute, Berkeley, CA.
Document V, The Luminary Arts, St. Louis, MO.
Artists' Annual, Kala Art Institute, Berkeley, CA.
- 2015 *Bronx Calling*, Bronx Museum of the Arts, Bronx, NY.
Published by the Artist, IPCNY, NYC. Organized by Erik Hougen.
Make Things (Happen), Interface Gallery, Oakland, CA. (Project initiated and organized by Christine Wong Yap with 45 artists, duos, collaboratives.)
Rummage, Open Space Gallery, Brooklyn, NY. Organized by Whitney Lynn.
Material Practices in the Everyday, Artery Art Space, Quezon City, Philippines.
Most Likely To Succeed, Wave Pool Gallery, Cincinnati, OH.
- 2014 *Social In Practice*, Nathan Cummings Foundation & NYU Tisch Galleries, New York, NY.
Curated by Deb Willis & Hank Willis Thomas.
Earthwerks & Other Celestial Familiars, Sidecar, Hammond, IN.
- 2013 *Summertime...*, Jenkins Johnson Gallery, NYC.
Come Healing, Montalvo Arts Center Park Grounds, Saratoga, CA.
Happiness Is..., Montalvo Arts Center, Saratoga, CA. Curated by Donna Conwell.
Obsolete Californias, Storefront Lab, San Francisco, CA. Organized by Shipping & Receiving.
- 2012 *Nomad*, Kearny Street Workshop, San Francisco, CA.
In Other Words, Intersection for the Arts, San Francisco, CA.
Voices of Home, Jenkins Johnson Gallery, San Francisco, CA and New York, NY.
- 2011 *Enter a Small Room Arranged for this Purpose: Part Three / Peering Sideways*, Untitled Gallery / Project Space Leeds, Leeds, UK.
Negative Space, Steven Wolf Fine Arts, San Francisco, CA.
Re-Covering, Untitled Gallery, Manchester, UK. Curated by Mike Chavez-Dawson.
Summer Selections, Jenkins Johnson Gallery, San Francisco, CA and New York, NY.
Masters on Main Street, Greene County Council on the Arts, Catskill, NY.
The Beautiful Kiosk. As Is Exhibitions. Oakland, CA.
Black Portrait, Rush Arts Gallery, NYC. Curated by Hank Willis Thomas & Natasha L. Logan.
T_XT_RT, Jenkins Johnson Gallery, NYC.
Procedural, MacArthur B Arthur, Oakland, CA. Curated by Jackie Im & Aaron Harbour
Portraiture: Inside Out, Walsh Gallery, Seton Hall University, South Orange, NJ. PUBLICATION.
- 2010 *Shadowshop*, a project by Stephanie Syjuco. San Francisco Museum of Modern Art.
We have as much time as it takes, Wattis Institute for Contemporary Art, San Francisco, CA.
Curated by CCA's Graduate Program in Curatorial Practice. PUBLICATION.
Lending Library, Adobe Books Backroom Gallery, San Francisco, CA. Curated by Dena Beard.
Unrealised Potential, Cornerhouse, Manchester, UK.
So Many Products, So Little Time, Soap Gallery, San Francisco, CA.
Flat File, Golden Parachutes, Berlin.
Chain Reaction 11, San Francisco Arts Commission Gallery. Nominated by Glen Helfand.

CV, continued

- selected group
exhibitions,
continued
- 2009 *Here & Now*, Invisible Venue / Mills Art Museum, Oakland, CA. PUBLICATION.
Exercises in Seeing, Queen's Nails Projects, San Francisco, CA. Curated by the Post Brothers.
Palimpsests, Tarryn Teresa Gallery, Los Angeles.
Bellwether, Southern Exposure, San Francisco, CA. CATALOG.
Involved, Socially, Triple Base Gallery, San Francisco, CA. Curated by Michelle Blade.
PUBLICATION.
The Kiss of a Lifetime, Vane, Newcastle & Bearspace, London. Curated by Mike Chavez-Dawson.
Tech Tools of the Trade: Contemporary New Media Art, De Saisset Museum, Santa Clara, CA.
- 2008 *Dark Into Light*, Swarm Gallery, Oakland, CA.
Activist Imagination, Kearny Street Workshop, San Francisco, CA. CATALOG.
Sorry! Frey Norris Gallery, San Francisco, CA.
Shifted Focus, Kearny Street Workshop, San Francisco, CA.
Galleon Trade: Bay Area Now 5 Edition, Yerba Buena Center for the Arts, San Francisco, CA.
- 2007 *Moving Cultures*, Euphrat Museum, Cupertino, CA.
Galleon Trade. Green Papaya Art Projects, Quezon City, Philippines. Curated by Jenifer K. Wofford.
Centennial Graduate Exhibition. California College of the Arts, San Francisco, CA.
Beats Per Minute. Museum of Craft & Folk Art, San Francisco, CA. Curated by Julio C. Morales.
Supermarket 2007, Koh-i-noor booth, Copenhagen.
Alumni at the Centennial. Oliver Art Center, Oakland, CA.
Us and Them. Virginia Commonwealth University, Richmond, VA.
FRED Festival, Cumbria, UK.
- 2006 *Immediate Futures*. San Francisco Arts Commission Gallery, San Francisco, CA.
Print Exchange. Osaka University of Arts, Osaka, Japan / Oliver Arts Center, Oakland, CA.
The Home Show. Space 180, San Francisco, CA.
Fling. SOMArts, San Francisco, CA.
- 2005 *Justice Matters*. Berkeley Art Center, Berkeley, CA.
CirCA Now. Oakland Museum Restaurant Gallery, Oakland, CA.
- 2004 *Paper Bullets*. Intersection for the Arts, San Francisco, CA.
APAture. Kearny Street Workshop / SOMArts, San Francisco, CA.
Coasticated. Punch Gallery, San Francisco, CA.
- 2003 *To Conjure a Language*. ProArts Gallery, Oakland, CA.
- 2002 *Magician's Day Off*. Euphrat Museum, Cupertino, CA.
- 2001 *AIR Gallery*, New York, NY.
Limited Edition. Asia Pacific Cultural Center, Oakland, CA.
- 2000 *17 Women*. Juice Design, San Francisco, CA.
- 1999 *Y2K*. Southern Exposure, San Francisco, CA.
- 1998 *Juried Annual*. Kala Gallery, Berkeley, CA.
Beyond Borders. V.U. Gallery, Bellingham, WA.

CV, continued

- collections Alameda County Art Collection, Alameda County, CA.
 Center for Book Arts, New York, NY.
- residencies, 2021–2022 Artist in Residence. Print Public, Kala Art Institute / City of Berkeley Health, Housing
fellowships, & Community Service, Berkeley, CA.
- studio programs 2019–2020 Artist in Residence. Workspace, Lower Manhattan Cultural Council, New York, NY.
 2018–2019 Artist in Residence. Othering & Belonging Institute at UC Berkeley, Berkeley, CA.
 Jurors included Roberto Bedoya and Brett Cook.
 2017 Artist in Residence. Sanitary Tortilla Factory. Albuquerque, NM. Juror: Lucy R. Lippard.
 Artist in Residence. LPP+ (at 1240 Minnesota Street). Little Paper Planes, San Francisco, CA.
 2016 Kala Fellowship Award. Kala Art Institute. Berkeley, CA.
 Workspace Artist-in-Residence Grant. Center for Book Arts, New York, NY.
 2015 Artist in Residence. Process Space. Lower Manhattan Cultural Council, Governor’s Island, NY.
 Artist in Residence. c3:studio residency. c3:initiative, Portland, OR.
 Artist in Residence. Harvester Arts. Wichita, KS.
 2013 Artist in Residence. StudioWorks. Tides Institute and Museum of Art. Eastport, ME.
 2012 Artist in Residence. Lucas Artists Program. Montalvo Arts Center, Saratoga, CA.
 2011 Artist in Residence. Woodstock Byrdcliffe Guild. Woodstock, NY.
 2009 Breathe. Centre for Chinese Contemporary Art (Chinese Arts Centre), Manchester, UK.
 2007–9 Affiliate Artist. Headlands Center for the Arts, Sausalito, CA.
- grants, awards, 2014 *Grant*. Individual Artist Fund. Queens Council on the Arts with funds the New York City
scholarships, & Department of Cultural Affairs.
honors Artist in the Marketplace program participant. Bronx Museum of the Arts, Bronx, NY.
- 2011 *Grant*. Jerome Foundation Travel and Study Grant. NYC.
- 2010 Nominee. SECA Award. Society for the Encouragement of Contemporary Art, San Francisco
 Museum of Modern Art.
 Nominee. 2x2 Solos Commissioning Program. Pro Arts Gallery, Oakland, CA.
 Nominee. Eureka Fellowship, Fleishhacker Foundation, San Francisco.
- 2009 Honorable Mention. *Art vs. Design*. Artists Wanted. New York, NY.
- 2008 *Investing in Artists Grant*. Center for Cultural Innovation, San Francisco, CA.
- 2007 *Fund for New Work grant* (with Bob Hsiang and Donna Keiko Ozawa). Creative Work Fund.
 Fund for Artists Matching Commissions grant (with Bob Hsiang and Donna Keiko Ozawa).
- 2006 *Murphy Fellowship in the Fine Arts*. San Francisco Foundation. Juried by Anuradha Vikram,
 Julio Morales, and Jerome Reyes. San Francisco, CA.
- 2005 *Hamaguchi Endowed Scholarship*. CCA, San Francisco, CA.
- 2003 Local Hero. KQED Youth Media Corps, San Francisco, CA.
- 2002 Sister of Fire Award. Women of Color Resource Center, Oakland, CA.
- 2000 Local Hero. Best of the Bay Awards, San Francisco Bay *Guardian*.
- 1999 *Grant*. Active Element Foundation, New York, NY.
- 1998 Best of Show. *Beyond Borders*. V.U. Gallery, Bellingham, WA.

CV, continued

- professional & curatorial activities
- 2021 Visiting Artist. Ox-Bow School of Art & Artists' Residency. Saugatuck, MI.
- 2020 Juror. *New Glass Review* 41. Corning Museum of Art, Corning, NY.
Juror. Letterpress residency. c3:initiative. Portland, OR.
- 2019 Selection Panel Member. Othering & Belonging Institute at UC Berkeley, Berkeley, CA.
- 2018 Juror. LPP+ Residency, Little Paper Planes, San Francisco, CA.
- 2017–8 Selection Panel Member. *Art Moves Festival of Billboard Art*, Torun, Poland.
- 2016 Selection Panel Member. Workspace Residency, Center for Book Arts, NY.
- 2015 Juror. Residencies, Signal Fire Arts, Portland, OR.
Juror. StudioWorks Residency, Tides Institute and Museum of Art, Eastport, ME.
- 2014 Member, Ortega y Gasset artist's collective. Brooklyn, NY.
- 2014 Advisor/Juror. Interface Gallery, Oakland, CA.
- 2011 Contributor. *Open Space*, the blog of the San Francisco Museum of Modern Art.
Selection Panel Member. *I'll Look Forward to It*, a project by Oliver Braid for New Work Scotland Programme 2011, Collective, Edinburgh.
- 2010–13 Contributor. *Art Practical*. Critical writing: features and reviews.
- 2010– Production Assistant. Hank Willis Thomas Studio, New York, NY.
- 2010 Juror. MFA & Affiliate Artist Awards, Headlands Center for the Arts, Sausalito, CA.
- 2009– Art Handler/Crew Lead. CCA Wattis ICA, YBCA, San Francisco, CA; Art in General, Alexander & Bonin, Museum of Art & Design, NYC.
- 2009 Curator. *This & That International Mail Art Swap*. Exhibited within *Involved, Socially* at Triple Base Gallery, San Francisco, CA.
- bibliography
- 2020 Darden, Jenee & Green, Precious J. "Sights & Sounds: Chinatown Pretty Picks." KALW. December 3.
- Irven, Donovan, "Disclosures: Christine Wong Yap and Hoi Leung or, The Places You Belong To," *Filo Sofi Arts Disclosures*, *White Hot Magazine of Contemporary Art*, December. Essay based on interview with images.
- Kazior, Jon. "Amid a Fraught Election, For Freedoms Encourages Nuanced Civic Discourse Through Art." *AIGA Eye on Design*. November 2. Image.
- Millsap, Taina. "Cara Levine / 'This Is Not a Gun' project raises conversation about racism." *Flaunt.com*. Image.
- Ng, Rachel. "Why does the U.S. have so many Chinatowns?" *National Geographic*, September.
- Rozenal, Rotem. "This Is Not a Gun." *Tohu Magazine*. November 17. Image.
- Sporn, Stephanie. "Jenny Holzer, Carrie Mae Weems, and More Craft Digital Works of Gratitude Across NYC." *Galerie Magazine*, May 15. Image.
- . "藝術家創作支持華埠 葉黃嘉雯領銜" (Artwork Supporting Chinatown Led by Christine Wong Yap), *Sing Tao Daily*, June 7. Photo and article.
- . "Buckle Up for a Virtual Culture Road Trip This Weekend." *Bloomberg Philanthropies Blog*. May 1.
- 2019 Grossman, Sara. "In Discussion with Christine Wong Yap." *Haas Institute for a Fair and Inclusive Society News Magazine*. Spring.

bibliography,
continued

- Mirsky, Maya. "It's official: This Berkeley rabbi's home is a 'place of belonging.'" *J. Weekly*. March 14.
- Hotchkiss, Sarah. "Christine Wong Yap Asks: Where Do You Feel a Sense of Belonging?" *KQED Arts*, February 24.
- 2018 O'Neill-Butler, Lauren. "Lure of the Local." *ArtForum*. December 11. Diary column on *Queens International*.
- Embuscado, Rain. "How to Spend the Day Seeing Amazing Art All Over Queens." *New York Magazine*. November 21.
- Harris, Gareth. "Artists' campaigns for better pay are picking up pace – but will museums take note?" *Apollo Magazine*. November 12.
- 2017 Moynihan, Colin. "A Seedbed of New Images to Protest Trump." *NewYorker.com*. January 18.
- A. K. Atif. "The Secret Geometry of Disarming at Dorsky Gallery." *ArtFuse.com*. March 25.
- Takayama, Robynn. Interview. *APEX Express*, KPFA 94.1. February 2.
- Chiragdin, Neil. "Artists use geometry to convey the shape of things." *Queens Chronicle*. Jan 19.
- 2016 Burke, Sarah. "Make Things (Happen)." *East Bay Express*. February 25.
- Jahn, Jeff. "First Thursday Picks, June 2015," *PORT/PortlandArt.net*, June 4.
- Tudor, Silke. "DIY Gallery." *SF Weekly*. January 28.
- Varinsky, Dana. "Emerging Artists Take the Bronx," *Time Out New York*, July 15, 2015.
- . "Congratulations Pine Tree podcast. Episode 25. February 9. Guest.
- 2014 —. "Six Dazzling Messages for a Woman Who Wants More—from Herself." *Oprah.com*. June 12.
- Brook, Pete. "Exhibition Review: 'Social Practice: The Art of Collaboration.'" *PrisonPhotography.net*. June 19.
- Frock, Christian L. "Like, Comment, Share: Inside Facebook's Artist-in-Residence Program." *KQED Arts*. August 21.
- Frock, Christian L. "W. A. G. E. Against the Machine: Art and the Business of Gettin' Paid." *KQED Arts*. October 22.
- 2013 Fitzsimmons, Claire. "Happiness Is." *Joe's Daughter*. May 7. Interview.
- Helfand, Glen. "From Saratoga: Happiness Is..." *Art Practical*. Issue 4.10, February 27. Review.
- Hunn, Sarrita. "What Post-Artists Make Happen." *Temporary Art Review*. May 14. Graphic.
- Sarwari, Khalida, "Happiness Is—well, it's coming to Montalvo," *Silicon Valley Mercury News*, January 21.
- . "The Aphorists podcast. Episode 7. January 29. Guest.
- 2012 Bliss, Oly. "Pop-up Art: Christine Wong Yap at Chinese Arts Centre." *Creative Tourist*. November 21. Profile.
- Clark, Robert. "The Exhibitionist." *Guardian*. October 25. Preview, photo.
- Giedrys, Grzegorz. "Billboardy reklamują sztukę w Toruniu." *Gazeta Torun*. September 1. Preview, photo.
- Orłowski, Mariusz and Błaz-ej Antonowicz. "Wielkoformatowi artyści." *Torun TV*. September 18. Interview.
- . "Białoruskie i irańskie billboardy w Toruniu." *Polskie Radio*. September 13.
- 2011 Le Duc, Aimee. "As Museum Websites Evolve, Will They Draw More Visitors or Replace the Real Thing?" *Bay Citizen*. April 4.

bibliography,
continued

- Reyes, Eric Estuar. "Fictions of Return in Filipino America." *Social Text* Vol. 29, No. 2 107. (Summer): 99–117.
- Sussman, Matt. "Just Say No." *San Francisco Bay Guardian*. Volume 45, Issue 44. August 2.
- "Positive Signs by Christine Wong Yap!" *Redefinemag.com*. June 1.
- 2010 Allen, Annalee. "Art installations ready for viewing at three historic sites in Oakland." *Oakland Tribune*, May 30.
- Barich, Steven. "Art of Conversation: Christine Wong Yap," *Artopic.com*. May 12.
- Braman, Samantha. "Alumna Christine Wong Yap's Work is Fueled by Positive Psychology." California College of the Arts website, News section. October 4. Excerpt printed in *Glance*, Vol. 19, Fall 2010, 37.
- Brier, Jessica. "Chain Reaction 11." *Art Practical*. Issue 11, March 25.
- Brier, Jessica. "We Have as Much Time as it Takes." *Art Practical*. Issue 16, June 3. Review, Photo.
- 2009 Messer, Ari, "Involved Socially: Artists meld life and art." *San Francisco Chronicle*. August 20.
- Ollman, Leah. "'Palimpsests' by Christine Wong Yap, Annie Vought, Cara Barer on exhibit at Tarryn Teresa Gallery." *Los Angeles Times*, October 9. Review, photo.
- Sheridan, Sarah Robayo. "Book Reviews." *Camerawork: A Journal of Photographic Arts*, Vol. 36, No. 1, Spring/Summer. 43-44. Review, photo.
- Swanhuyser, Hiya. "Involved, Socially: Inspiration Name of Game." *SFWeekly.com*. August 12.
- Pro le segment. *Zeitgeist*, Channel M, Manchester, UK. Originally aired on October 20.
- "Spraygraphic Interview with Visual Artist Christine Wong Yap." *Sprayblog.net*, May 20.
- 2008 Eisenhart, Mary. "Galleon Trade: Bay Area Now 5 Edition." *San Francisco Chronicle*, Sept. 18.
- Light, Claire. "Art Review: Christine Wong Yap: Activist Imagination." *KQED.org*. March 9.
- Nataraj, Nirmala. "Sorry, at Frey Norris Gallery." *SFStation.com*. April 18.
- Ritchie, Andy. "Gallery Hop Around Town with Andy Richie—Dark into Light." *Artslant*. Feb. 24.
- , "Local Artist." Profile. *San Francisco Bay Guardian*. April 16–22, 2008. 22.
- 2007 Dumancas, Pedro. "'Galleon Trade,' Fil-Am Exodus Back to the Motherland," *Philippine Daily Inquirer*. August 5.
- Harmanci, Reyhan. "Galleon Trade: Ship Launch!" *San Francisco Chronicle*. June 28.
- Hwong, Connie. "The Little Show." *Flavorpill.com/San Francisco*. November 24.
- Killian, Kevin. "Studio Visit." *Mirage #4/Period(ical)*, Issue #138, February.
- Meeker, Cheryl. "CCA's 2007 Graduate Exhibition." *Stretcher.org*. May 11.
- New, Jennifer. "Not by the Book: Reinventing Your Journal." Photo and brief pro le. *DivineCaroline.com*. January 8.
- , "Creative Work Fund." Photo. *Artweek*. September 2007.
- , "Fred: An Art Invasion." *Arts Update*. Issue 59. Cumbria, UK: Sept./Oct./Nov. 2007.
- , "Artepreneur." Q&A. *The Angel Journal*. March 1.
- 2006 Nguyen Qui Duc. "Asian Americans' Notions of Home." *Pacific Time*, KQED, July 13.
- Petty, Matt. Post and lead photo. "Monster Drawing Rally." *SFGate Culture Blog*. Feb. 27.
- 2005 Olson, Marisa S. Photo with review of exhibition at Intersection for the Arts. *ArtWeek*, December 2004 / January 2005.
- 2003 Hill, Lori. "First Friday Focus." *Philadelphia City Paper*, March 12.

CV, continued

- bibliography,
continued
- Koppman, Debra. "Review: To Conjure a Language." *Artweek*, March.
- Lin, Serena. "Artists Speak Out Against the War." *Tea Party Magazine*. Issue #13.
- Ng, Darlene. Local hero public service announcement. KQED.
- Sabir, Wanda. "Wanda's Picks." *San Francisco Bay View*, March 26.
- Yuen, Jennifer May. "Bay Area Artists Speak out for Peace in New Exhibit." *AsianWeek*, February 28.
- 2001 Inglis, Titiana Leung. "Young Artists show at the Asia Pacific." *Oakland Tribune*, March 31.
—, BLU Magazine. Pro le with several photos. *The Radical Pacific Issue*.
- 2000 Zoll, Daniel. "Local Hero: Christine Wong." *San Francisco Bay Guardian*, July 26.
- 1999 Lewis, Andrea. Interview on Oakland Technical H.S. mural. *The Morning Show*, KPFA 94.1.
Soong, C.S. Interveiw on two-person exhibition. *Flashpoints*, KPFA 94.1.
- selected
publications
- 2020 MacPhee, Josh, ed., *Celebrate People's History*, 2nd edition. New York: Feminist Press. Art.
Levine, Cara, ed., *This Is Not a Gun*. San Francisco: Sming Sming Books & Candor Arts. Art.
- 2019 Levine, Cara, ed., *This Is Not a Gun: 31 Objects, 31 Days, 31 Voices*. London: Montez Press. Art.
- 2018 Hunn, Sarrita & Wong Yap, Christine. "Inter/de-pen-dence: A Game." Peabody Essex Museum's
playtime.pem.org. Contributor.
- 2016 Hunn, Sarrita & James McAnally. *To Make a Public: Temporary Art Review 2011–2016*, Seattle,
WA: INCA Press. Contributor.
- Jobin-Lee, Greg and AgitArte. *When We Fight, We Win*. New York: New Press. Contributor.
- Kennedy, Christopher Lee. "Let It Decay: Cultural Precarity in the Anthropocene."
Temporary Art Review. October 12. Animation.
- 2015 Leong, Michael, ed. "Lines of Sight: Visual Art in Asian American Poetry." *The Margins*.
Asian American Writers Workshop. March 3. Art.
- 2014 —. *Gazette*. Ortega y Gasset Projects, Ridgewood, NY. January. Drawing.
Duncan, Chris, ed. *Land and Sea #21: Overview*. Artist's publication.
- 2013 Davenport, Philip. *The Dark Would*. Manchester, UK: Apple Pie Editions. Art.
- 2010 Cloutier, Julie, ed. *City Reader*. San Francisco: Reading Conventions, 2010. Art.
Tilton, Jennifer. *Dangerous or Endangered: Race and the Politics of Youth in Urban America*. New
York: New York University Press, 2010. Cover art.
- 2009 Curreri, Amanda and Scollon, Erik, eds. *Color&Color #0*. New York / San Francisco, 2009.
Images.
- community work
- 1999– Donor. Asian & Pacific Islander Wellness Center, Asian Women's Shelter, Center for Third
World Organizing, Clamor Magazine, Destiny Arts Center, Dream Farm Commons,
Headlands Center for the Arts, Intersection for the Arts, John Michael Kohler Arts
Center, Kala Art Institute, Kearny Street Workshop, Momenta Art, National Asian Pacific
American Women's Forum, NIAD, Richmond Art Center, SOHO20, Southern Exposure,
Women of Color Resource Center, and others.
- 2019 Probono designer. Know-your-rights booklet. Make the Road New York.
- 2010–11 Volunteer. Flux Factory, Art in Odd Places & The Laundromat Project, NYC.
- 1999–2000 Youth Mentor. Robert F. Kennedy Americorps Fellowship. San Francisco, CA.
- 1998–2007 Community Muralist/Artist & Youth Educator. *100 Families*, Asian Health Services,

CAAAV: Organizing Asian Communities, City of Oakland, Critical Resistance, East Bay Institute for Urban Arts, Eastside Arts Alliance, Just Cause, Mandela Arts Center, Mandela Transit Village, National Network of Grantmakers, National Organizers Alliance, Underground Railroad, Youth Force. Atlanta, GA; Oakland, CA; New York, NY.

- artist's talks
- 2020 Guest Artist. Amanda Curreri's class. University of New Mexico, Albuquerque, NM.
Guest Artist. *Forum*. California State University, East Bay. Hayward, CA.
Guest Artist. Lindsey White/*Food for Thought*. San Francisco Art Institute. San Francisco, CA.
"Add Oil, Chinatown! Artist Talk on Public Art & Neighborhood Recovery." Chinese Culture Center of San Francisco, San Francisco, CA.
"Conversations on Care: A Panel Discussion." John Michael Kohler Arts Center, Sheboygan, WI.
"Scratch Space: How Do You Keep Your Heart Open?" Montalvo Arts Center, Saratoga, CA.
"Virtual Studio Visits with LMCC Workspace Artists-in-Residence." Lower Manhattan Cultural Council / Open House New York, NYC.
"Virtual Armory Live | Public Art: The Way Forward," The Armory Show, NYC
- 2019 Guest Artist. University of San Francisco, San Francisco, CA.
- 2018 Guest Artist. La Guardia Community College, Queens, NY.
- 2017 Artist's Talk. Center for Book Arts, New York, NY.
Artist's Talk. Sanitary Tortilla Factory, Albuquerque, NM.
- 2015 A discussion about *Make Things (Happen)*. Assembly 2015. PSU MFA Art & Social Practice. Portland, OR.
Guest Artist. Christian L. Frock's & Elizabeth Travelslight's classes. San Francisco Art Institute.
- 2014 Panelist in Absentia. "SOS ARTISTS: Strategies of Survival," curated and moderated by Christian L. Frock. Open City/Art City. YBCA, San Francisco, CA.
Guest Artist. Shane Selzer's class. Parsons/New School. NYC.
- 2013 Guest Artist. Michele Pred's class. CCA, San Francisco, CA.
- 2012 Guest Artist. Christian L. Frock's class. California Institute for Integral Studies, San Francisco, CA.
- 2010 Studio Visits. MA in Curatorial Practice & BFA Interdisciplinary Critique students, CCA.
- 2009 Guest Artist. 2-D taught by Sydney Cohen. CCA, Oakland, CA.
Guest Artist. Youth Advisory Board. Southern Exposure, San Francisco, CA. Breathe Residency Studio Visits. Students included Leeds University MA program, Manchester University Curatorial and Museum Studies MA program, Manchester Metropolitan University MA program. Chinese Art Centre, Manchester, UK. Guest Artist. Plaited Fog Collective. Preston, Lancaster, UK.
- 2008 Guest Artist. Studio art class taught by Jenifer K Wofford. University of San Francisco.
- critical writing
- 2013 "Walden-Inspired Accounting." *Art Practical*. Issue 4.11. March 12.
- 2012 "From New York: Love Me." *Art Practical*. Issue 3.19. July 19. Review of group exhibition at Benrimon Contemporary.
"From the Bronx: This Side of Paradise." *Art Practical*. Issue 3.14. March 3. Review of No Longer Empty's exhibition at the Andrew Freedman Home.

CV, continued

critical writing,
continued

- "From New York: Infinite Line." *Art Practical*. Issue 3.8. February 2. Review of Sarah Sze's exhibition at Asia Society.
- 2011 "Residency Projects II." *Art Practical*. Issue 3.2. October 6. Review, Kala Art Institute.
- "Art Competition Odds." *Temporary Art Review*. June 15. Reprinted in *Rejected*, a collection of rejected letters by artist Tattfoo Tan.
- "Under Destruction I & II." *Art Practical*. Issue 2.19. June 16. Review of exhibition at Swiss Institute. Re-printed on *Daily Serving*, June 30.
- "Portrait of an Artist, Wily and Engaged." *Art Practical* 2.16. May 5. Feature.
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