TO REFLECT ON CULTURE

#1  Choose a character from 80’s pop culture that wore shoulder pads.  For the purpose of these instructions, let’s use Aunty Entity.

fade into Aunty Entity, or rather, you dressed like the character Tina Turner plays in Mad Max Beyond Thunderdome, walking down the street. The camera walks in front of her, in an almost full body shot. The camera cuts to the reaction of passerbys. Aunty Entity begins asking people...

Aunty Entity: “How much shoulder pad is too much shoulder pad?”

Engage in conversation with the public about the 80’s, shoulder pads, etc.

#2  Get a stranger to sing a song you both remember on the street with you. Film it. Repeat. repeat. repeat, with new strangers.

#3  Ask google questions about the path of your life. Slowly. Screenrecord the whole process. See artist example here: vimeo.com/93782013

TO REFLECT ON RACE

#4  Join okcupid. Read, respond to, or write people semi racist messages. Read and reply. live chat if applicable. Screen record the whole process. See artist example here: vimeo.com/88007029  *pw:okslave

#5  Turn on a camera. Film yourself jerry-rigging a goldtooth in your mouth. Write* a rap about your neighborhood, your favorite cereal, the prison industrial complex, Claire Bishop, or some other theme of your choosing. Perform said rap.

*alternative (replace gold tooth and rap with a cowboy hat and a country song.)

#6  Ask passersby of your race 1 question about spoken/unspoken communication shared on the street. Have a friend record the interactions. See artist example here. youtube.com/watch?v=lGVbuRHa9OU

TO REFLECT ON FAMILY

#7  Invite all the members in your family on the Birthday of your Grandmother, living or dead. Cook together, share stories, recipes, and memories about your Grandmother. Hand out cameras and recorders. Take pictures. Record audio. Take video. Keep all footage as family record. Make and distribute copies to all attendees. See artist example here: vimeo.com/94092023

#8  Turn a camera on. Film your father. Ask him if he ever hit your Mom. Ask him why. Ask your Mom if she ever hit your father. Ask her why. If either of them were hit, ask them why they were hit.

#9  Find some kids (yours or others’.) Film them here and now, and never show them the footage. Show them the footage when they are finally the age you were when you filmed it.

#10  Call your Mom (or motherlike or mentor figure in your life) for no reason in particular. Just to tell her you love her. Film the entire conversation.