

# Christine Wong Yap

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## Curriculum Vitae

Born in California, USA. 1977

Lives and works in California, USA.

- one-, two- and  
three-person  
exhibitions
- 2010 *Irrational Exuberance (Asst. Colors)*, Sight School, Oakland, CA.  
*Here & Now*, Invisible Venue / Mills Art Museum, Oakland, CA. PUBLICATION.
- 2009 *Palimpsests*, Tarryn Teresa Gallery, Los Angeles. Curated by Elizabeth Williams.
- 2008 *Sorry!*, Frey Norris Gallery, San Francisco.  
*Dark Into Light*, Swarm Gallery, Oakland, CA.
- 1999 *Christine Wong*. San Francisco Foundation, San Francisco.  
*New World Stories*. La Peña Cultural Center, Berkeley, CA.
- selected group  
exhibitions
- 2010 *We have as much time as it takes*, Wattis Institute for Contemporary Art. Curated by CCA's Graduate Program in Curatorial Practice. PUBLICATION.  
*Lending Library*, Adobe Books Backroom Gallery, San Francisco. Curated by Dena Beard.  
*Unrealised Potential*, Cornerhouse, Manchester, UK. Curated by Mike Chavez-Dawson with Sam Ely & Lynn Harris (Unrealised Projects), Gavin Wade and Liam Gillick. [July]  
*So Many Products, So Little Time*, Soap Gallery, San Francisco, CA. Curated by Andy Vogt & Sarah Smith. [July]  
*Hello! My Name is...*, Invisible Venue, College Art Association Conference, Chicago, IL. Presented by Christian L. Frock.  
*Flatfile*, Golden Parachutes, Berlin.  
*Chain Reaction 11*, San Francisco Arts Commission Gallery. Nominated by Glen Helfand.
- 2009 *Exercises in Seeing*, Queen's Nails Projects, San Francisco. Curated by the Post Brothers.  
*Bellwether*, Southern Exposure, San Francisco. CATALOG.  
*Involved, Socially*, Triple Base Gallery, San Francisco. Curated by Michelle Blade. PUBLICATION.  
*The Kiss of a Lifetime*, Vane, Newcastle & Bearspace, London. Curated by Mike Chavez-Dawson.  
*Tech Tools of the Trade: Contemporary New Media Art*, De Saisset Museum, Santa Clara, CA.
- 2008 *Mystery Ball*, Headlands Center for the Arts, Sausalito, CA.  
*Shifted Focus*, Kearny Street Workshop, San Francisco.  
*Galleon Trade: Bay Area Now 5 Edition*, Yerba Buena Center for the Arts, San Francisco.  
*Activist Imagination*, Kearny Street Workshop, San Francisco. CATALOG.
- 2007 FRED festival, Cumbria, UK.  
*Moving Cultures*, Euphrat Museum, Cupertino, CA.  
*Galleon Trade*. Green Papaya Art Projects, Quezon City, Philippines. Curated by Jenifer K. Wofford.  
*Centennial Graduate Exhibition*. California College of the Arts, San Francisco.  
*Beats Per Minute*. Museum of Craft & Folk Art, San Francisco. Curated by Julio C. Morales.  
*Supermarket 2007*, Koh-i-noor booth, Copenhagen, Sweden.  
*Alumni at the Centennial*. Oliver Art Center, Oakland, CA. Jurors: Julie Joyce & Jo Lauria.  
*Us and Them*. Virginia Commonwealth University, Richmond, VA.

## Curriculum Vitae, continued

- 2006 *Immediate Futures*. San Francisco Arts Commission Gallery, San Francisco.  
*Print Exchange*. Osaka University of Arts, Osaka, Japan / Oliver Arts Center, Oakland, CA.  
*The Home Show*. Space 180, San Francisco.  
*Fling*. SOMArts, San Francisco.
- 2005 *Justice Matters*. Berkeley Art Center, Berkeley, CA.  
*circa Now*. Oakland Museum Restaurant Gallery, Oakland, CA.  
Jurors included Phil Linhares and Karen Tsujimoto of the Oakland Museum of CA.
- 2004 *Paper Bullets*. Intersection for the Arts, San Francisco.  
*APature*. Kearny Street Workshop / SOMArts, San Francisco.  
*Coasticated*. Punch Gallery, San Francisco.
- 2003 *To Conjure a Language*. ProArts Gallery, Oakland, CA.
- 2002 *Magician's Day Off*. Euphrat Museum, Cupertino, CA.
- 2001 AIR Gallery, New York, NY.  
*Limited Edition*. Asia Pacific Cultural Center, Oakland, CA.
- 2000 *17 Women*. Juice Design, San Francisco.
- 1999 *Y2K*. Southern Exposure, San Francisco.  
Limner Gallery, New York, NY.
- 1998 *Juried Annual*. Kala Gallery, Berkeley, CA.  
*Beyond Borders*. v.u. Gallery, Bellingham, WA.
- public collections Alameda County Art Collection, Alameda County, CA.
- residencies 2009 *Breathe*. Chinese Arts Centre, Manchester, UK.
- grants, awards & honors 2010 *Nominee*. SECA Award, San Francisco Museum of Modern Art.  
2009 *Nominee*. Eureka Fellowship, Fleishhacker Foundation, San Francisco.  
2007-9 *Affiliate Artist*. Headlands Center for the Arts, Sausalito, CA.  
2008 *Investing in Artists grant*. Center for Cultural Innovation, San Francisco.  
*Nominee*. Bay Area Now 5, Yerba Buena Center for the Arts, San Francisco.  
2007 *Fund for New Work grant* (with Bob Hsiang and Donna Keiko Ozawa). Creative Work Fund.  
*Fund for Artists Matching Commissions grant* (with Bob Hsiang and Donna Keiko Ozawa).  
2006 *Murphy Fellowship in the Fine Arts*. San Francisco Foundation. Juried by Anuradha Vikram, Julio Morales and Jerome Reyes. San Francisco.  
2005 *Hamaguchi Endowed Scholarship*. CCA, San Francisco.  
2003 *Local Hero*. KQED Youth Media Corps, San Francisco.  
2002 *Sister of Fire Award*. Women of Color Resource Center, Oakland, CA.  
2000 *Local Hero*. Best of the Bay Awards, San Francisco *Bay Guardian*.  
1999 *Grantee*. Active Element Foundation, New York, NY.  
1998 *Best of Show*. Beyond Borders. v.u. Gallery, Bellingham, WA.
- education 2007 MFA Printmaking, California College of the Arts (CCA), San Francisco, CA.  
2001 Internship. Chinese Cultural Center, San Francisco, CA / Guangdong, China.  
1998 BFA with High Distinction, Printmaking, CCA, San Francisco, CA.

## Curriculum Vitae, continued

- professional & curatorial activities 2010 Contributor, *Art Practical*.  
 Juror, MFA & Affiliate Artist Awards, Headlands Center for the Arts, Sausalito, CA.
- 2009 Curator, *This & That International Mail Art Swap*. An exhibition and exchange between 32 artists and artists' groups spanning the US, UK, Vienna, Prague, Hong Kong and Manila. Exhibited within *Involved, Socially* at Triple Base Gallery, San Francisco.
- bibliography 2010 Allen, Annalee. "Art installations ready for viewing at three historic sites in Oakland." *Oakland Tribune*, May 30.  
 Barich, Steven. "Art of Conversation: Christine Wong Yap," *Artopic.com*. May 12.  
 Brier, Jessica. "Chain Reaction 11." *Art Practical*. Issue 11, March 25.  
 Brier, Jessica. "We Have as Much Time as it Takes." *Art Practical*. Issue 16, June 3. Review, photo.
- 2009 Messer, Ari, "Involved Socially: Artists meld life and art." *San Francisco Chronicle*. August 20.  
 Ollman, Leah. "'Palimpsests' by Christine Wong Yap, Annie Vought, Cara Barer on exhibit at Tarryn Teresa Gallery." *Los Angeles Times*, October 9. Review, photo.  
 Sheridan, Sarah Robayo. "Book Reviews." *Camerawork: A Journal of Photographic Arts*, Vol. 36, No. 1, Spring/Summer. 43-44. Review, photo.  
 Swanhuysen, Hiya. "Involved, Socially: Inspiration Name of Game." *SFWeekly.com*. August 12.  
 —, Profile segment. *Zeitgeist, Channel M*, Manchester, UK. Originally aired on October 20.  
 —, "Spraygraphic Interview with Visual Artist Christine Wong Yap." *Sprayblog.net*, May 20.
- 2008 Eisenhart, Mary. "Galleon Trade: Bay Area Now 5 Edition." *San Francisco Chronicle*, Sept. 18.  
 Light, Claire. "Art Review: Christine Wong Yap: Activist Imagination." *KQED.org*. March 9.  
 Nataraj, Nirmala. "Sorry, at Frey Norris Gallery." *SFStation.com*. April 18.  
 Ritchie, Andy. "Gallery Hop Around Town with Andy Richie—Dark into Light." *Artslant*. Feb. 24.  
 —, "Local Artist." Profile. *San Francisco Bay Guardian*. April 16–22, 2008. 22.
- 2007 Dumancas, Pedro. "'Galleon Trade,' Fil-Am Exodus Back to the Motherland," *Philippine Daily Inquirer*. August 5.  
 Harmanci, Reyhan. "Galleon Trade: Ship Launch!" *San Francisco Chronicle*. June 28.  
 Hwong, Connie. "The Little Show." *Flavorpill.com/San Francisco*. November 24.  
 Killian, Kevin. "Studio Visit." *Mirage #4/Period(ical)*, Issue #138, February 2007.  
 Meeker, Cheryl. "CCA's 2007 Graduate Exhibition." *Stretcher.org*. May 11.  
 New, Jennifer. "Not by the Book: Reinventing Your Journal." Photo and brief profile. *DivineCaroline.com*. January 8.  
 —, "Creative Work Fund." Photo. *Artweek*. September 2007.  
 —, "Fred: An Art Invasion." *Arts Update*. Issue 59. Cumbria, UK: Sept./Oct./Nov. 2007.  
 —, "Artepreneur." Q&A. *The Angel Journal*. March 1.
- 2006 Nguyen Qui Duc. "Asian Americans' Notions of Home." *Pacific Time*, KQED, July 13.  
 Petty, Matt. Post and lead photo. "Monster Drawing Rally." *SFGate Culture Blog*. Feb. 27.
- 2005 Olson, Marisa S. Photo with review of exhibition at Intersection for the Arts. *ArtWeek*, December 2004 / January 2005.
- 2003 Hill, Lori. "First Friday Focus." *Philadelphia City Paper*, March 12.  
 Koppman, Debra. "Review: To Conjure a Language." *Artweek*, March.  
 Lin, Serena. "Artists Speak Out Against the War." *Tea Party Magazine*. Issue #13.  
 Ng, Darlene. Local hero public service announcement. KQED.

## Curriculum Vitae, continued

- Sabir, Wanda. "Wanda's Picks." *San Francisco Bay View*, March 26.
- Yuen, Jennifer May. "Bay Area Artists Speak out for Peace in New Exhibit." *AsianWeek*, February 28.
- 2001 Inglis, Titiana Leung. "Young Artists show at the Asia Pacific." *Oakland Tribune*, March 31.  
—, *BLU Magazine*. Profile with several photos. The Radical Pacific Issue.
- 2000 Zoll, Daniel. "Local Hero: Christine Wong." *San Francisco Bay Guardian*, July 26.
- 1999 Lewis, Andrea. Interview on Oakland Technical H.S. mural. *The Morning Show*, KPFA 94.1.  
Soong, C.S. Interview on two-person exhibition. *Flashpoints*, KPFA 94.1.
- community work  
& service**
- 1999– Donor. Asian & Pacific Islander Wellness Center, Asian Women's Shelter, Center for Third World Organizing, *Clamor Magazine*, Destiny Arts Center, Intersection for the Arts, Kearny Street Workshop, National Asian Pacific American Women's Forum, Quebec Public Interest Research Group at Concordia, Purple Moon Dance Company, Richmond Art Center, School of Unity and Liberation, Southern Exposure, and Women of Color Resource Center.
- 1999-2000 Youth Mentor. Robert F. Kennedy Americorps Fellowship. San Francisco, CA.
- teaching**
- 2009 *Instructor. Sketchbook Drawing & Intermediate Sketchbook Mixed Media.* Art Studio, UC Berkeley.  
*Substitute Instructor. Studio art class.* University of San Francisco.
- 2006 *Instructor. 100 Families Project.* Oakland Asian Cultural Center. Oakland, CA.  
*Workshop leader. "Visual Art and Organizing."* Immigrant & Refugee Rights Training Institute, Oakland, CA.
- 2005 *Workshop leader. "Intro to Community-Based Arts."* Immigrant & Refugee Rights Training Institute, Oakland, CA.
- 2004 *Workshop leader. "Training Community-Based Arts."* National Performance Network Annual Meeting, Los Angeles.
- 2003 *Instructor. Illustration. Youth Outlook Magazine / Pacific News Service, San Francisco.* Projects included narrative drawings presented in an exhibition at ZEUM.  
*Instructor. Community Mural Painting. Asian Health Services & Asian Youth Service Committee.* Oakland, CA.  
*Online Artist Mentor. TeachingArts.org.* California Arts Council.
- 2001 *Instructor. Community Mural Painting. Mandela Arts, Oakland, CA.*  
*Instructor. Community Mural Painting. Underground Railroad, Oakland, CA.* With support as grantee as lead artist from Third Wave Foundation.
- 2000 *Instructor. Community Mural Painting. CAAAV: Organizing Asian Communities and Youth Force.* Bronx, NY. With support as lead artist from the NEA/Creative Links program.  
*Instructor. Community Mural Painting. Fellowship for Reconciliation.* Bronx, NY.  
*Workshop leader. Writing/drawing. Quietly Re-born project.* Richmond, CA. With support from the California Council for the Humanities.
- 1999 *Workshop leader. "Banner Painting."* National Organizer's Alliance Gathering, Asheville, NC.  
*Instructor. Relief Printmaking. Roosevelt Village Center.* Oakland, CA.
- 1998–2000 *Teacher's Assistant, Juana Alicia Montoya.* East Bay Institute for Urban Arts, Oakland, CA.
- 1998–1999 *Education Assistant.* Richmond Art Center, Richmond, CA.

