

## Curriculum Vitae

Born in California, USA. 1977

Lives and works in New York, USA.

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|----------------------------|---|
| education                  | 2007 MFA Printmaking, California College of the Arts (CCA), San Francisco, CA.<br>1998 BFA with High Distinction, Printmaking, CCA, San Francisco, CA.  |
| solo shows                 | 2015 <i>The Eve Of...</i> , The Portland 'Pataphysical Society & PDX Contemporary, Portland, OR.<br><i>All the Steps in the Process</i> , Harvester Arts, Wichita, KS.<br>2014 <i>The Eve Of...</i> , self-initiated artist-run space, Long Island City, NY.<br>2012 <i>Irrational Exuberance (Asst. Colors)</i> , Chinese Arts Centre, Manchester, UK.<br>2010 <i>Irrational Exuberance (Asst. Colors)</i> , Sight School, Oakland, CA.  |
| selected group exhibitions | 2016 <i>Appro-propagation</i> , Kala Art Institute, Berkeley, CA.<br><i>Document V</i> , The Luminary Arts, St. Louis, MO.<br><i>Artists' Annual</i> , Kala Art Institute, Berkeley, CA.<br>2015 <i>Bronx Calling</i> , Bronx Museum of the Arts, Bronx, NY.<br><i>Published by the Artist</i> , IPCNY, NYC. Organized by Erik Hougen.<br><i>Make Things (Happen)</i> , Interface Gallery, Oakland, CA. (Solo presentation of project initiated by Christine Wong Yap in collaboration with 45 artists, duos, collaboratives.)<br><i>Rummage</i> . Open Space Gallery, Brooklyn, NY. Organized by Whitney Lynn.<br><i>Material Practices in the Everyday</i> , Artery Art Space, Quezon City, Phillipines.<br><i>Most Likely To Succeed</i> , Wave Pool Gallery, Cincinnati, OH.<br>2014 <i>Social In Practice</i> , Nathan Cummings Foundation & NYU Tisch Galleries, New York, NY.<br>Curated by Deb Willis & Hank Willis Thomas.<br><i>Earthtwerks &amp; Other Celestial Familiars</i> , Sidecar, Hammond, IN.<br>2013 <i>Summertime...</i> , Jenkins Johnson Gallery, NYC.<br><i>Come Healing</i> , Montalvo Arts Center Park Grounds, Saratoga, CA.<br><i>Happiness Is...</i> , Montalvo Arts Center, Saratoga, CA. Curated by Donna Conwell.<br><i>Obsolete Californias</i> , Storefront Lab, San Francisco, CA. Organized by Shipping & Receiving.<br>2012 <i>Nomad</i> , Kearny Street Workshop, San Francisco, CA.<br><i>In Other Words</i> , Intersection for the Arts, San Francisco, CA.<br><i>Voices of Home</i> , Jenkins Johnson Gallery, San Francisco, CA and New York, NY.<br>2011 <i>Enter a Small Room Arranged for this Purpose: Part Three / Peering Sideways</i> , Untitled Gallery / Project Space Leeds, Leeds, UK.<br><i>Negative Space</i> , Steven Wolf Fine Arts, San Francisco, CA.<br><i>Re-Covering</i> , Untitled Gallery, Manchester, UK. Curated by Mike Chavez-Dawson.<br><i>Summer Selections</i> , Jenkins Johnson Gallery, San Francisco, CA and New York, NY.<br><i>Masters on Main Street</i> , Greene County Council on the Arts, Catskill, NY.<br><i>The Beautiful Kiosk</i> . As Is Exhibitions. Oakland, CA. |

## Curriculum Vitae, continued

- selected group  
exhibitions,  
continued
- Black Portrait*, Rush Arts Gallery, NYC. Curated by Hank Willis Thomas & Natasha L. Logan.  
*T\_XT\_RT*, Jenkins Johnson Gallery, NYC.  
*Procedural*, MacArthur B Arthur, Oakland, CA. Curated by Jackie Im & Aaron Harbour.  
*Portraiture: Inside Out*, Walsh Gallery, Seton Hall University, South Orange, NJ. PUBLICATION.
- 2010 *Shadowshop*, a project by Stephanie Syjuco. San Francisco Museum of Modern Art.  
*We have as much time as it takes*, Wattis Institute for Contemporary Art, San Francisco, CA.  
Curated by CCA's Graduate Program in Curatorial Practice. PUBLICATION.  
*Lending Library*, Adobe Books Backroom Gallery, San Francisco, CA. Curated by Dena Beard.  
*Unrealised Potential*, Cornerhouse, Manchester, UK.  
*So Many Products, So Little Time*, Soap Gallery, San Francisco, CA.  
*Flatfile*, Golden Parachutes, Berlin.  
*Chain Reaction 11*, San Francisco Arts Commission Gallery. Nominated by Glen Helfand.
- 2009 *Exercises in Seeing*, Queen's Nails Projects, San Francisco, CA. Curated by the Post Brothers.  
*Palimpsests*, Tarryn Teresa Gallery, Los Angeles.  
*Bellwether*, Southern Exposure, San Francisco, CA. CATALOG.  
*Involved, Socially*, Triple Base Gallery, San Francisco, CA. Curated by Michelle Blade. PUBLICATION.  
*The Kiss of a Lifetime*, Vane, Newcastle & Bearspace, London. Curated by Mike Chavez-Dawson.  
*Tech Tools of the Trade: Contemporary New Media Art*, De Saisset Museum, Santa Clara, CA.
- 2008 *Dark Into Light*, Swarm Gallery, Oakland, CA. CATALOG.  
*Activist Imagination*, Kearny Street Workshop, San Francisco, CA. CATALOG.  
*Sorry!*, Frey Norris Gallery, San Francisco, CA.  
*Shifted Focus*, Kearny Street Workshop, San Francisco, CA.  
*Galleon Trade: Bay Area Now 5 Edition*, Yerba Buena Center for the Arts, San Francisco, CA.
- 2007 *Moving Cultures*, Euphrat Museum, Cupertino, CA.  
*Galleon Trade*. Green Papaya Art Projects, Quezon City, Philippines. Curated by Jenifer K. Wofford.  
*Centennial Graduate Exhibition*. California College of the Arts, San Francisco, CA.  
*Beats Per Minute*. Museum of Craft & Folk Art, San Francisco, CA. Curated by Julio C. Morales.  
*Supermarket 2007*, Koh-i-noor booth, Copenhagen.  
*Alumni at the Centennial*. Oliver Art Center, Oakland, CA.  
*Us and Them*. Virginia Commonwealth University, Richmond, VA.
- 2006 *Immediate Futures*. San Francisco Arts Commission Gallery, San Francisco, CA.  
*Print Exchange*. Osaka University of Arts, Osaka, Japan / Oliver Arts Center, Oakland, CA.  
*The Home Show*. Space 180, San Francisco, CA.  
*Fling*. SOMArts, San Francisco, CA.
- 2005 *Justice Matters*. Berkeley Art Center, Berkeley, CA.  
*circa Now*. Oakland Museum Restaurant Gallery, Oakland, CA.
- 2004 *Paper Bullets*. Intersection for the Arts, San Francisco, CA.  
*APature*. Kearny Street Workshop / SOMArts, San Francisco, CA.  
*Coasticated*. Punch Gallery, San Francisco, CA.
- 2003 *To Conjure a Language*. ProArts Gallery, Oakland, CA.
- 2002 *Magician's Day Off*. Euphrat Museum, Cupertino, CA.
- 2001 AIR Gallery, New York, NY.  
*Limited Edition*. Asia Pacific Cultural Center, Oakland, CA.

## Curriculum Vitae, continued

- selected group exhibitions, continued
- 2000 *17 Women*. Juice Design, San Francisco, CA.
- 1999 *Y2K*. Southern Exposure, San Francisco, CA.  
Limner Gallery, New York, NY.
- 1998 *Juried Annual*. Kala Gallery, Berkeley, CA.  
*Beyond Borders*. V.U. Gallery, Bellingham, WA.
- public projects & commissions
- 2016 *Inter/dependence: the game + To Make a Public book launch*, SOHO20, Brooklyn, NY (DEC.)
- 2014 *The Pictures Full of Happiness*, mobile billboard exhibition, Galeria Ruzs, Poland.
- 2013 *Irrational Exuberance Flag Raising Ceremony*, Montalvo Arts Center, Saratoga, CA.
- 2012 *Art Moves Festival of Billboard Art*, Toruń, Poland.  
*The Present Group #21*. Art subscription service. Oakland, CA.
- 2011 *Window Work*. DXDX Studio. Plymouth, UK.
- 2010 *Here & Now*, Invisible Venue / Mills Art Museum, Oakland, CA. PUBLICATION.  
*Hello! My Name is...*, Invisible Venue, College Art Association Conference, Chicago, IL.
- 2008 *Mystery Ball*, Headlands Center for the Arts, Sausalito, CA
- 2007 *FRED Festival*, Cumbria, UK.
- public collections
- Alameda County Art Collection, Alameda County, CA.
- grants, fellowships, & scholarships
- 2016 *Kala Fellowship Award*. Kala Art Institute. Berkeley, CA.
- 2014 *Grantee. Individual Artist Fund*. Queens Council on the Arts with funds the New York City Department of Cultural Affairs.
- 2011 *Grantee. Jerome Foundation Travel and Study Grant*. NYC.
- 2008 *Investing in Artists Grant*. Center for Cultural Innovation, San Francisco, CA.
- 2007 *Fund for New Work grant* (with Bob Hsiang and Donna Keiko Ozawa). Creative Work Fund.  
*Fund for Artists Matching Commissions grant* (with Bob Hsiang and Donna Keiko Ozawa).
- 2006 *Murphy Fellowship in the Fine Arts*. San Francisco Foundation. Juried by Anuradha Vikram, Julio Morales, and Jerome Reyes. San Francisco, CA.
- 2005 *Hamaguchi Endowed Scholarship*. CCA, San Francisco, CA.
- 1999 *Grantee*. Active Element Foundation, New York, NY.
- residencies
- 2016 *Artist-in-Residence Workspace Grant*. Center for Book Arts, New York, NY.
- 2015 *Process Space*. Lower Manhattan Cultural Council, Governor's Island, NY.  
*c3:studio residency*. c3:initiative, Portland, OR.  
Harvester Arts. Wichita, KS.
- 2013 *Tides Institute and Museum of Art*. Eastport, ME.
- 2012 *Lucas Artists Program*. Montalvo Arts Center, Saratoga, CA.
- 2011 *Woodstock Byrdcliffe Guild*. Woodstock, NY.
- 2009 *Breathe program*. Chinese Arts Centre, Manchester, UK.
- awards & honors
- 2014 *Artist in the Marketplace* program participant. Bronx Museum of the Arts, Bronx, NY.
- 2013 *Finalist. Alumni New Works award*. Headlands Center for the Arts, Sausalito, CA.  
*Alternate Status finalist*. Djerassi Resident Artists Program, Woodside, CA.

## Curriculum Vitae, continued

- awards & honors, continued
- 2010 *Nominee*. SECA Award, San Francisco Museum of Modern Art. *Abstained due to relocation*.  
*Nominee*. 2x2 Solos program, ProArts Gallery, Oakland, CA. *Abstained due to relocation*.
- 2009 *Nominee*. Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA.  
*Honorable Mention*. *Art vs. Design*. Artists Wanted. New York, NY.
- 2007–9 *Affiliate Artist*. Headlands Center for the Arts, Sausalito, CA.
- 2008 *Nominee*. *Bay Area Now 5*, Yerba Buena Center for the Arts, San Francisco, CA.
- 2003 *Local Hero*. KQED Youth Media Corps, San Francisco, CA.
- 2002 *Sister of Fire Award*. Women of Color Resource Center, Oakland, CA.
- 2000 *Local Hero*. Best of the Bay Awards, San Francisco *Bay Guardian*.
- 1998 *Best of Show*. *Beyond Borders*. V.U. Gallery, Bellingham, WA.
- professional & curatorial activities
- 2015 *Juror*. Residencies, Signal Fire Arts, Portland, OR.  
*Juror*. StudioWorks Residency, Tides Institute and Museum of Art, Eastport, ME.  
*Contributor*. Leong, Michael, ed. "Lines of Sight: Visual Art in Asian American Poetry." *The Margins*. Asian American Writers Workshop. March 3.
- 2014 *Member*, Ortega y Gasset artist's collective. Brooklyn, NY.
- 2014 *Contributor*. *Land and Sea*, an artist's publication by Chris Duncan.  
*Contributor*. *Gazette*, Ortega y Gasset Projects, Ridgewood, NY. January.  
*Advisor/Juror*. Interface Gallery, Oakland, CA.
- 2013 *Contributor*. *The Dark Would*, language arts anthology, ed. Philip Davenport, Apple Pie Editions, London.t
- 2011 *Contributor*. *Open Space*, the blog of the San Francisco Museum of Modern Art.  
*Selection Panel Member*. *I'll Look Forward to It*, a project by Oliver Braid for New Work Scotland Programme 2011, Collective, Edinburgh.
- 2010–13 *Contributor*. *Art Practical*. Critical writing: features and reviews.  
*Production Assistant*. Hank Willis Thomas Studio, New York, NY.
- 2010 *Contributor*. *City Reader*, a publication by artist Julie Cloutier. First edition. October 7.
- 2010 *Juror*. MFA & Affiliate Artist Awards, Headlands Center for the Arts, Sausalito, CA.
- 2009– *Art Handler*. CCA Wattis ICA, YBCA, San Francisco, CA; Art in General, Alexander & Bonin, Museum of Art & Design, NYC.
- 2009 *Curator*. *This & That International Mail Art Swap*. Exhibited within *Involved, Socially* at Triple Base Gallery, San Francisco, CA.  
*Contributor*. *Color&Color #0*, a publication by artists Amanda Curreri and Erik Scollon.
- bibliography
- 2016 Jobin-Lee, Greg and AgitArte. *When We Fight, We Win*. New York: New Press. Contributor. Kennedy, Christopher Lee. "Let It Decay: Cultural Precarity in the Anthropocene." *Temporary Art Review*. October 12. Animated data visualization (commission on the occasion of Common Field convening).
- 2015 Burke, Sarah. "Make Things (Happen)." *East Bay Express*. February 25.  
Jahn, Jeff, "First Thursday Picks, June 2015," PORT/PortlandArt.net, June 4.  
Tudor, Silke. "DIY Gallery." *SF Weekly*. January 28.  
Varinsky, Dana. "Emerging Artists Take the Bronx," *Time Out New York*, July 15, 2015.  
—. *Congratulations Pine Tree* podcast. Episode 25. February 9. Guest.

## Curriculum Vitae, continued

- bibliography, continued
- 2014 —. “Six Dazzling Messages for a Woman Who Wants More—from Herself.” Oprah.com. June 12. Images.  
Brook, Pete. “Exhibition Review: ‘Social Practice: The Art of Collaboration.’” PrisonPhotography.net. June 19.  
Frock, Christian L. “Like, Comment, Share: Inside Facebook’s Artist-in-Residence Program.” KQED Arts. August 21.  
Frock, Christian L. “W. A. G. E. Against the Machine: Art and the Business of Gettin’ Paid.” KQED Arts. October 22.
- 2013 Fitzsimmons, Claire. “Happiness Is.” *Joe’s Daughter*. May 7. Interview.  
Helfand, Glen. “From Saratoga: *Happiness Is...*” *Art Practical*. Issue 4.10, February 27. Review.  
Hunn, Sarrita. “What Post-Artists Make Happen.” *Temporary Art Review*. May 14. Information graphic.  
Sarwari, Khalida, “Happiness Is—well, it’s coming to Montalvo,” *Silicon Valley Mercury News*, January 21, 2013.  
—. *The Aphorists* podcast. Episode 7. January 29. Guest.
- 2012 Bliss, Oly. “Pop-up Art: Christine Wong Yap at Chinese Arts Centre.” *Creative Tourist*. November 21. Profile.  
Clark, Robert. “The Exhibitionist.” *Guardian*. October 25. Preview, photo.  
Giedrys, Grzegorz. “Billboardy reklamują sztukęwysoką.” *Gazeta Toruń*. September 1. Preview, photo.  
Orłowski, Mariusz and Błażej Antonowicz. “Wielkoformatowi artyści.” *Toruń TV*. September 18. Interview.  
—. “Białoruskie i irańskie billboardy w Toruniu.” *Polskie Radio*. September 13.
- 2011 Le Duc, Aimee. “As Museum Websites Evolve, Will They Draw More Visitors or Replace the Real Thing?” *Bay Citizen*. April 4.  
Reyes, Eric Estuar. “Fictions of Return in Filipino America.” *Social Text* Vol. 29, No. 2 107. (Summer): 99–117.  
Sussman, Matt. “Just Say No.” *San Francisco Bay Guardian*. Volume 45, Issue 44. August 2.  
—. “Positive Signs by Christine Wong Yap!” *Redefinemag.com*. June 1.
- 2010 Allen, Annalee. “Art installations ready for viewing at three historic sites in Oakland.” *Oakland Tribune*, May 30.  
Barich, Steven. “Art of Conversation: Christine Wong Yap,” *Artopic.com*. May 12.  
Braman, Samantha. “Alumna Christine Wong Yap’s Work is Fueled by Positive Psychology.” California College of the Arts website, News section. October 4. Excerpt printed in *Glance*, Vol. 19, Fall 2010, 37.  
Brier, Jessica. “Chain Reaction 11.” *Art Practical*. Issue 11, March 25.  
Brier, Jessica. “We Have as Much Time as it Takes.” *Art Practical*. Issue 16, June 3. Review, photo.
- 2009 Messer, Ari, “Involved Socially: Artists meld life and art.” *San Francisco Chronicle*. August 20.  
Ollman, Leah. “‘Palimpsests’ by Christine Wong Yap, Annie Vought, Cara Barer on exhibit at Tarryn Teresa Gallery.” *Los Angeles Times*, October 9. Review, photo.  
Sheridan, Sarah Robayo. “Book Reviews.” *Camerawork: A Journal of Photographic Arts*, Vol. 36, No. 1, Spring/Summer. 43-44. Review, photo.  
Swanhuyser, Hiya. “Involved, Socially: Inspiration Name of Game.” *SFWeekly.com*. August 12.

## Curriculum Vitae, continued

- bibliography,  
continued
- Profile segment. *Zeitgeist*, Channel M, Manchester, UK. Originally aired on October 20.
  - “Spraygraphic Interview with Visual Artist Christine Wong Yap.” *Sprayblog.net*, May 20.
  - 2008 Eisenhart, Mary. “Galleon Trade: Bay Area Now 5 Edition.” *San Francisco Chronicle*, Sept. 18.
  - Light, Claire. “Art Review: Christine Wong Yap: Activist Imagination.” *KQED.org*, March 9.
  - Nataraj, Nirmala. “Sorry, at Frey Norris Gallery.” *SFStation.com*. April 18.
  - Ritchie, Andy. “Gallery Hop Around Town with Andy Richie—*Dark into Light*.” *Artslant*. Feb. 24.
  - , “Local Artist.” Profile. *San Francisco Bay Guardian*. April 16–22, 2008. 22.
  - 2007 Dumancas, Pedro. “‘Galleon Trade,’ Fil-Am Exodus Back to the Motherland,” *Philippine Daily Inquirer*. August 5.
  - Harmanci, Reyhan. “Galleon Trade: Ship Launch!” *San Francisco Chronicle*. June 28.
  - Hwong, Connie. “The Little Show.” *Flavorpill.com/San Francisco*. November 24.
  - Killian, Kevin. “Studio Visit.” *Mirage #4/Period(ical)*, Issue #138, February 2007.
  - Meeker, Cheryl. “CCA’s 2007 Graduate Exhibition.” *Stretcher.org*. May 11.
  - New, Jennifer. “Not by the Book: Reinventing Your Journal.” Photo and brief profile. *DivineCaroline.com*. January 8.
  - , “Creative Work Fund.” Photo. *Artweek*. September 2007.
  - , “Fred: An Art Invasion.” *Arts Update*. Issue 59. Cumbria, UK: Sept./Oct./Nov. 2007.
  - , “Artepreneur.” Q&A. *The Angel Journal*. March 1.
  - 2006 Nguyen Qui Duc. “Asian Americans’ Notions of Home.” *Pacific Time*, KQED, July 13.
  - Petty, Matt. Post and lead photo. “Monster Drawing Rally.” *SFGate Culture Blog*. Feb. 27.
  - 2005 Olson, Marisa S. Photo with review of exhibition at Intersection for the Arts. *ArtWeek*, December 2004 / January 2005.
  - 2003 Hill, Lori. “First Friday Focus.” *Philadelphia City Paper*, March 12.
  - Koppman, Debra. “Review: To Conjure a Language.” *Artweek*, March.
  - Lin, Serena. “Artists Speak Out Against the War.” *Tea Party Magazine*. Issue #13.
  - Ng, Darlene. Local hero public service announcement. *KQED*.
  - Sabir, Wanda. “Wanda’s Picks.” *San Francisco Bay View*, March 26.
  - Yuen, Jennifer May. “Bay Area Artists Speak out for Peace in New Exhibit.” *AsianWeek*, February 28.
  - 2001 Inglis, Titiana Leung. “Young Artists show at the Asia Pacific.” *Oakland Tribune*, March 31.
  - , *BLU Magazine*. Profile with several photos. The Radical Pacific Issue.
  - 2000 Zoll, Daniel. “Local Hero: Christine Wong.” *San Francisco Bay Guardian*, July 26.
  - 1999 Lewis, Andrea. Interview on Oakland Technical H.S. mural. *The Morning Show*, KPFA 94.1.
  - Soong, C.S. Interview on two-person exhibition. *Flashpoints*, KPFA 94.1.
- community work  
& service
- 1999– Donor. Asian & Pacific Islander Wellness Center, Asian Women’s Shelter, Center for Third World Organizing, *Clamor Magazine*, Destiny Arts Center, Intersection for the Arts, Kala Art Institute, Kearny Street Workshop, Momenta Art, National Asian Pacific American Women’s Forum, Richmond Art Center, SOHO20, Southern Exposure, and Women of Color Resource Center, and others.
  - 2010–11 Volunteer. Flux Factory, Art in Odd Places & The Laundromat Project, NYC.
  - 1999–2000 Youth Mentor. Robert F. Kennedy Americorps Fellowship. San Francisco, CA.

## Curriculum Vitae, continued

- talks 2015 *A discussion about Make Things (Happen)*. Assembly 2015. PSU MFA Art & Social Practice. Portland, OR.  
Guest Artist. Christian L. Frock's & Elizabeth Travelslight's classes. San Francisco Art Institute.
- 2014 Panelist in *Absentia*. "SOS ARTISTS: Strategies of Survival," curated and moderated by Christian L. Frock. *Open City/Art City*. YBCA, San Francisco, CA.  
Guest Artist. Shane Selzer's class. Parsons/New School. NYC.
- 2013 Guest Artist. Michele Pred's class. CCA, San Francisco, CA.
- 2012 Guest Artist. Christian L. Frock's class. California Institute for Integral Studies, San Francisco, CA.
- 2010 *Studio Visits*. MA in Curatorial Practice & BFA Interdisciplinary Critique students, CCA.
- 2009 Guest Artist. 2-D taught by Sydney Cohen. CCA, Oakland, CA.  
Guest Artist. Youth Advisory Board. Southern Exposure, San Francisco, CA.  
*Breathe Residency Studio Visits*. Students included Leeds University MA program, Manchester University Curatorial and Museum Studies MA program, Manchester Metropolitan University MA program. Chinese Art Centre, Manchester, UK.  
Guest Artist. Plaited Fog Collective. Preston, Lancaster, UK.
- 2008 Guest Artist. Studio art class taught by Jenifer K Wofford. University of San Francisco.
- critical writing 2013 "Walden-Inspired Accounting." *Art Practical*. Issue 4.11. March 12.
- 2012 "From New York: *Love Me*." *Art Practical*. Issue 3.19. July 19. Review of group exhibition at Benrimon Contemporary.  
"From the Bronx: *This Side of Paradise*." *Art Practical*. Issue 3.14. March 3. Review of No Longer Empty's exhibition at the Andrew Freedman Home.  
"From New York: *Infinite Line*." *Art Practical*. Issue 3.8. February 2. Review of Sarah Sze's exhibition at Asia Society.
- 2011 "Residency Projects II." *Art Practical*. Issue 3.2. October 6. Review, Kala Art Institute.  
"Art Competition Odds." *Temporary Art Review*. June 15. Reprinted in *Rejected*, a collection of rejected letters by artist Tattfoo Tan.  
"Under Destruction I & II." *Art Practical*. Issue 2.19. June 16. Review of exhibition at Swiss Institute. Re-printed on *Daily Serving*, June 30.  
"Portrait of an Artist, Wily and Engaged." *Art Practical* 2.16. May 5. Feature.  
"From New York: *Curtain Call*." *Art Practical* 2.13. March 10. Review, Robert de Saint Phalle.  
"Should I Stay or Should I Go?" *Art Practical*. Issue 2.10. January 28. Feature.
- 2010 "From New York: *Recipes For An Encounter*." *Art Practical* 2.2. September 30. Review.  
"From New York: *A Bell For Every Minute*." *Art Practical* 2.1. September 16. Review, Stephen Vitiello.  
"From New York: *Usable Past*s." *Art Practical* 2.1. September 16. Review.  
"Best Of: Christine Wong Yap." *Art Practical* 1.21. August 10. Top ten list.  
"They Knew What They Wanted." *Art Practical* 1.19. July 15. Review.  
"Black Glass." *Talking Cure Quarterly*. Summer. June 4. Review, Carina Baumann & Cliff Hengst.  
"Jars Filmed Inside." *Art Practical* 1.16. June 3. Review, Elaine Buckholtz.  
"Inventory." *Art Practical* 1.11. March 25. Review, Miriam Böhm.
- 2009 "Primero *La Caja*." *Art Practical*. December 17. Review, Pablo Guardiola.