Story Collection Form for interviewing other people

Thank you for helping to collect stories for *Belonging*! Feel free to conduct the interview and take notes in a language you share with your interveiwee. If you can email an English translation in addition, that would be greatly appreciated!



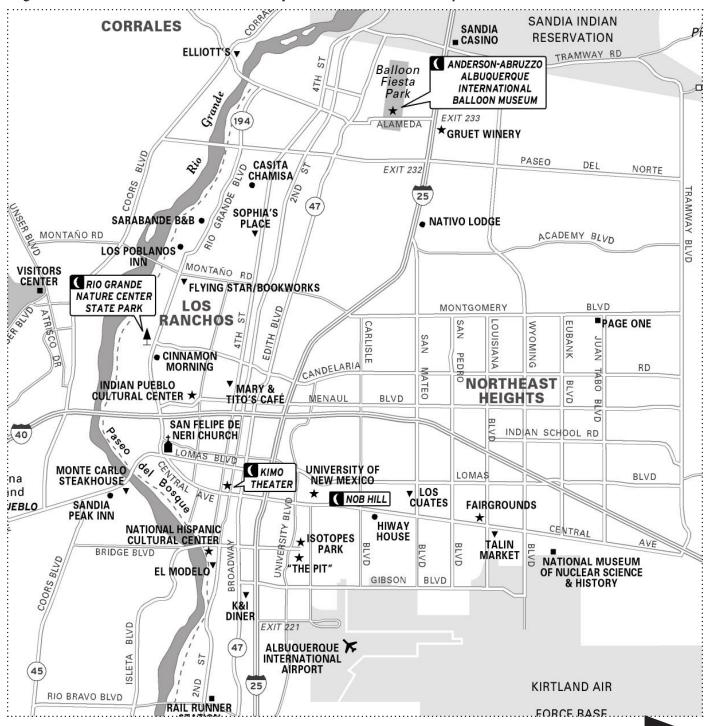
THE INTERVIEWER	THE INTERVIEWEE (SUBJECT)
NAME	NAME
CREDIT NAME, IF DIFFERENT, OR 'ANONYMOUS'	CREDIT NAME, IF DIFFERENT, OR 'ANONYMOUS'
EMAIL ADDRESS/PHONE # (FOR FOLLOW-UP & UPDATES ONLY)	EMAIL ADDRESS/PHONE # (FOR FOLLOW-UP & UPDATES ONLY)
COLLECT A STORY	
1. <u>Discuss</u> : What is belonging? What does it fee to feel a sense of belonging?	el líke to belong? To not belong? Why is it important
2. Ask the interviewee to think of <u>a place in Albertonging</u> . Perhaps there is a place where you community," or "This is where I feel most at I	thought to yourself: "I belong here," "This is my

escribe.	/nen was it? I	i itom a piac	e, what mak	es that place sp	ecial?	LON
k: How has	this place of	belonging <u>im</u>	pacted you?	' How does it m	nake you yo	 u?
sk: How has	this place of	belonging <u>im</u>	pacted you	' How does it m	nake you yo	u?
k: How has	this place of	belonging <u>im</u>	pacted you	' How does it m	nake you you	u?
k: How has	this place of	belonging <u>im</u>	pacted you	' How does it m	nake you you	u?
sk: How has	this place of	belonging <u>im</u>	pacted you	' How does it m	nake you you	u?
sk: How has	this place of	belonging <u>im</u>	pacted you	' How does it m	nake you you	u?

5.	Ask: What is the location?	Write an address, name of a business, or
	description of the site.	



6. Together, mark this location on the map with a dot, or circle a perimeter.



HELP MAKE IT REAL

7.	Ask for any <u>contacts</u> at this location? Share their contact information. (We need this for site-marker placement and installation.)	LONG MING
8.	Ask: Are there any <u>DIY activities</u> related to this place? For example, a recipe, lefor an exercise or a craft project, etc. Please write here or email to cwy@chris	

- 9. If you are able, please <u>submit photos or videos</u> of the place, people, activities, and/or event. Include your name and the location of belonging! *Great visual references will help me make more accurate, interesting representations of your story.* Submit via:
 - LESS THAN 10 MB: Email: cwy@christinewongyap.com
 - OVER 10 MB: Dropbox (cwy@christinewongyap.com) or Google Drive (cwongyap@gmail.com)

<u>OPTIONAL</u>	
Ask: How do you identify?	BE-
	LONG
Ask: How long have you lived in Albuquerque?	
TERMS OF PARTICIPATION	
By submitting written, photographic or video conte the right to Christine Wong Yap to create derivative within the project (public place markers, activity she to Christine Wong Yap and Sanitary Tortilla Factory and project promotion, in print and online. When in their permission and explain these terms. Submission project. The artist and STF will attempt to give cred in all instances.	e artworks and the right to reproduce the content eets, 'zine, map). You are also transferring the right to reproduce the content in project documentation atterviewing and documenting other subjects, obtain n of content does not guarantee inclusion in
THE INTERVIEWER	THE INTERVIEWEE (SUBJECT)
Yes, I agree! CHECK THE BOX	Yes, I agree! CHECK THE BOX
SIGNATURE	SIGNATURE
DATE	DATE

SUBMIT YOUR FORM:

- Scan and email to cwy@christinewongyap.com.
- Or, mail to or drop off: Christine Wong Yap, Sanitary Tortilla Factory, 403 2nd St SW, Albuquerque, NM 87102

THANK YOU

iMuchas Gracias!

